

I hope you all enjoyed your Easter holiday. Since we are all staying in I thought it might be fun to focus on the outdoors!!

God Bless, Mrs. Peterson

P.S. If you would like, email me your masterpieces!!

### Landscape Art

A **landscape** drawing refers to an **artwork** whose primary focus is natural scenery, such as mountains, forests, cliffs, trees, flowers, rivers and valleys.



Chestnut Hill Near Philadelphia by Paul Weber

This week have fun by choosing one of the three following ways to create a landscape.

### **1- Start with the horizon:**

Start by drawing a horizon line. This is the line where the sky meets the land. Your drawing will be more interesting if the horizon line does not cut your picture in half. Either have the land larger or the sky larger. Start to fill in the picture with trees, mountains, flowers or anything else you think of for a landscape. Remember that closer objects are darker and lower on paper (the foreground), distant objects are lighter and placed toward top of paper (the background). Color with crayons, markers or colored pencils.



## 2- The Torn Paper Approach:



Gather different colors of construction paper or different pages from magazines with colors on them.

Choose a background paper. Tear a strip from your first color. Leaving some paper at the top for the sky, glue down your first piece.

Work your way down the page, overlapping and gluing each piece. Experiment with your tearing – try making big mountains, rolling hills, straight plans, or wavy fields.

Continue adding torn layers until you reach the bottom of your paper. If you like, add torn paper details like trees, clouds, sun, or flowers.

## 3- Layered Lines:

This is similar to starting with the horizon, but this time you layer many lines to create the illusion of a valley or hilly area. Start to fill in the picture with trees, mountains, flowers or anything else you think of for a landscape. Remember that closer objects are darker and lower on paper (the foreground), distant objects are lighter and placed toward top of paper (the background). Color with crayons, markers or colored pencils.

